

# The Festival of Lights: Diwali Storytelling

*Learning objective: To understand the narrative structure of the Diwali story and express key themes through descriptive writing and illustration.*

Read the passage about the festival of Diwali below. Use the information to answer the questions, then complete the drawing task to show the triumph of light over darkness.

Diwali is a beautiful festival celebrated by millions of people around the world. Known as the Festival of Lights, it represents the victory of light over darkness and good over evil. The story often follows the return of a noble prince, Rama, and his wife, Sita, to their home after fourteen years of exile. To help them find their way back in the dark night, the people of the city lit thousands of small clay oil lamps called 'divas'. Today, families celebrate by cleaning their homes, creating colourful patterns on the floor called rangoli, sharing delicious sweets, and lighting divas to fill their homes with warmth and joy.

*Word bank: Diwali · festival · diva · celebration · tradition · victory · light · darkness · rangoli*

**1. Why did the people of the city light thousands of clay lamps for Rama and Sita? (2 marks)**

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**2. What do the lights and the festival of Diwali represent? (2 marks)**

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**3. List three ways that families celebrate Diwali today based on the text. (3 marks)**

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**4. If you were planning a Diwali celebration, which part of the preparations would you enjoy the most and why? (2 marks)**

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**5. Look at the word 'rangoli'. Based on the text, how would you describe these patterns? (2 marks)**

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**Draw:** Draw a scene showing a home decorated for Diwali. Include a row of glowing 'diva' lamps along a doorstep and a colourful, geometric 'rangoli' pattern on the floor. Think about how you can use colour to show that the scene is bright and joyful.



*Extension challenge: Write a short poem or a descriptive paragraph from the perspective of a 'diva' lamp as it is lit for the first time on the night of the festival.*