

The Story of Diwali: A Celebration of Light

Learning objective: To demonstrate comprehension of the traditional Diwali narrative and identify key themes and vocabulary.

Read the passage below carefully, then answer the questions that follow in your best handwriting.

Diwali is known as the Festival of Lights. For many, the story centres on the return of Prince Rama and his wife, Sita, to their home after fourteen years of exile. The people of the kingdom were so overjoyed to hear they were coming home that they lit thousands of clay lamps, called diyas, to guide their way in the darkness. The warm glow of the lamps symbolised the victory of light over darkness and goodness over evil. Today, families clean their homes, wear new clothes, and share delicious sweets to mark this special time of year. It is a time for families to come together, reflect on the past, and look forward to a bright future.

Word bank: Diwali · festival · victory · triumph · celebration · tradition · light · goodness

1. Why did the people of the kingdom light thousands of clay lamps? Explain in your own words. (2 marks)

2. What do the diyas symbolise in the story of Diwali? (1 mark)

3. Find and copy one word from the passage that describes how the people felt when they heard Rama and Sita were returning home. (1 mark)

4. List two things that families do today to celebrate Diwali, according to the text. (2 marks)

5. Why do you think the author chose to call Diwali the 'Festival of Lights'? (2 marks)

Draw: Draw a beautiful, colourful diya lamp glowing in the dark, just like the ones the people lit to guide Rama and Sita home.



Extension challenge: Imagine you are one of the people in the kingdom waiting for the Prince to return. Write three sentences describing what you see, hear, and feel as you light your lamp.