

The Story of Spring and New Beginnings

Learning objective: To understand the themes and traditions of Easter through descriptive writing and creative reflection.

Read the passage below about the arrival of spring and the traditions we celebrate. Once you have finished, answer the questions, then use the drawing prompt to design your own seasonal scene.

Easter is a time of year when nature begins to wake up from the cold winter. Across the countryside, you might see bright yellow daffodils pushing through the soil and delicate pink blossom appearing on the trees. For many people, this time is a celebration of new beginnings and hope. Traditions often include decorating eggs, which symbolise new life, and gathering with family to share a meal. Whether it is enjoying a hot cross bun or simply watching the lambs play in the fields, it is a special time for quiet reflection and joy.

Word bank: tradition · blossom · reflection · renewal · celebration · symbolise

1. Why is Easter often associated with the idea of 'new beginnings' in the natural world? (2 marks)

2. According to the passage, what are two traditions that people might take part in during this time? (2 marks)

3. Find and copy two adjectives from the text that describe the flowers or trees. (2 marks)

4. If you were buying a small bunch of daffodils for £2.50 and a pack of ribbon for £1.25 to decorate your home, how much would you spend in total? (2 marks)

5. In your own words, why do you think people feel more positive when spring arrives? (2 marks)

Draw: Draw a peaceful garden scene featuring Zara the zebra sitting under a blossoming tree. Include some spring flowers and a basket of patterned eggs nearby. Make sure to colour your work using bright, spring-inspired colours.



Extension challenge: Write a short, four-line poem about the arrival of spring. Try to include at least one of the words from our word bank!