

# The Story of Spring and New Beginnings

*Learning objective: To understand the traditional narrative of Easter and its historical significance in British culture, while practising comprehension and descriptive writing.*

Read the passage about the history and traditions of the Easter season carefully. Then, answer the questions that follow to show your understanding of the events and themes.

For many people in Britain, Easter is a time of reflection and renewal. The story begins with a journey through the spring season, marking the end of winter. Historically, the period leading up to Easter, known as Lent, is a time for people to think about their actions and focus on kindness. The story tells of a time of great challenge, followed by a message of hope and new beginnings. In the UK, this is celebrated with many traditions, such as the giving of eggs to represent new life and the arrival of colourful spring flowers like daffodils and bluebells. It is a time when families gather to share a meal, often including hot cross buns, which have a cross marked on the top to represent the history of the holiday.

*Word bank: tradition · significance · celebration · symbolism · narrative · reflection*

**1. According to the text, why are eggs given during the Easter period? (2 marks)**

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**2. What do the marks on the top of a hot cross bun represent? (1 mark)**

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**3. Explain in your own words why this time of year is associated with 'new beginnings'. (2 marks)**

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**4. Find and copy two examples of spring flowers mentioned in the text. (2 marks)**

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**5. If a baker sells a pack of six hot cross buns for £2.40, how much does each bun cost? (2 marks)**

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**Draw:** Draw a picture of a spring garden that includes at least two of the flowers mentioned in the text, and show how you would decorate an egg to symbolise new life.



*Extension challenge: Imagine you are Pip the bookworm. Write a short poem (4-6 lines) about the arrival of spring and why it makes you feel hopeful for the year ahead.*