

## Detective Work with Kit the Fox

*Learning objective: To make inferences from a text by using evidence and clues to understand a character's feelings and motives.*

Read the story about Kit the Fox below. Look for clues in the text that tell you how Kit is feeling or what he is doing, even if the author doesn't say it directly. Answer the questions in full sentences.

Kit the Fox sat at his wooden desk, surrounded by piles of scattered maps and tangled wires. He let out a long, shaky sigh and tapped his paw rhythmically against the floor. He picked up a small, silver gear, squinted at it, and then placed it back down with a frustrated huff. His ears flicked towards the window every time the wind rattled the shutters. He stood up, paced the length of his rug twice, and then sat back down, pulling his notebook closer. He scribbled a final note, underlined it three times, and whispered, 'Almost there.'

*Word bank: anxious · determined · puzzled · clue · inference · evidence · fidgeting*

**1. How is Kit feeling at the start of the story? Use evidence from the text to support your answer. (2 marks)**

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**2. What do you think Kit is trying to do? Explain your reasoning using a clue from the text. (2 marks)**

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**3. Why do you think Kit's ears flicked towards the window when the wind rattled the shutters? (2 marks)**

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**4. Look at the phrase 'underlined it three times'. What does this tell you about how Kit feels about his work? (2 marks)**

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5. Does Kit give up on his task? Provide a piece of evidence to explain your answer. (2 marks)

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**Draw:** Draw a picture of Kit's desk. Make sure to include the items mentioned in the story and show what his invention might look like based on the clues.



*Extension challenge: Write a short paragraph explaining what happened next. What was the 'almost there' moment, and what was Kit building?*