

Mastering Paragraphs with Pip the Bookworm

Learning objective: To understand how to organise writing into paragraphs using subheadings and topic sentences.

Read the story below about Pip the Bookworm's library adventure. Use the information to answer the questions, ensuring you identify where new paragraphs should begin.

Pip the Bookworm spent all morning organising the Great Library of Leaves. First, Pip sorted the history books by date. He placed the ancient scrolls on the bottom shelf and the newer journals near the top. It took him two hours to finish. After the books were tidy, Pip felt very hungry. He crawled over to the snack corner to find a juicy green leaf to eat. He chewed slowly while reading a book about cloud formations.

Word bank: Topic sentence · Subheading · Structure · Chronological · Indentation · Theme

1. Identify the topic sentence in the first paragraph. Explain what it tells the reader about the paragraph's theme. (2 marks)

2. If you were to split the passage into two paragraphs, where would you start the second paragraph and why? (2 marks)

3. Write a suitable subheading for the second part of the story (starting from when Pip feels hungry). (1 mark)

4. Why is it important for writers to use paragraphs when writing a long story? (2 marks)

5. Imagine Pip found a £5 note in a book. Write a single sentence that could act as a topic sentence for a new paragraph about him spending it in the library shop. (2 marks)

Draw: Draw a picture of Pip's library. Use labels to show two different 'zones' or sections that would require their own paragraphs if you were writing about them.



Extension challenge: Write a short paragraph about your own favourite hobby. Then, write a second paragraph that explains why you enjoy it, ensuring you use a clear link between the two topics.