

## Poetic Patterns with Zara the Zebra

*Learning objective: To identify and use poetic devices including alliteration, similes, and metaphors to create descriptive imagery.*

Read the poem below written by Zara the Zebra. Think about the descriptive language she uses to paint a picture in your mind. Then, answer the questions to show your understanding of her poetic style.

The Morning Meadow

Gold sunlight spills like honey on the grass,  
The dew drops shine like tiny beads of glass.  
A busy bee is a pilot in the breeze,  
Dancing through the shadows of the trees.

Soft, silver clouds sail silently on high,  
As cotton-candy streaks across the sky.  
The meadow wakes with whispers in the air,  
And nature's beauty blooms beyond compare.

*Word bank: Alliteration · Simile · Metaphor · Imagery · Rhythm · Stanza*

**1. Find an example of alliteration in the second stanza. Explain why it is an example of this device. (2 marks)**

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**2. Zara uses a simile in the first stanza to describe the sunlight. What is the sunlight being compared to, and what does this tell you about its colour or texture? (2 marks)**

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**3. Identify the metaphor in the first stanza. Why do you think Zara chose to describe the bee in this way? (2 marks)**

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**4. What does the phrase 'cotton-candy streaks' suggest about the appearance of the clouds in the sky? (2 marks)**

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5. If you were to write a new line for this poem about the meadow, which poetic device would you use and why? (2 marks)

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**Draw:** Draw a picture of the 'Morning Meadow' as described in Zara's poem. Try to include the 'beads of glass' on the grass and the 'cotton-candy' clouds.



*Extension challenge: Write your own four-line stanza about a different setting, such as a busy park or a quiet beach. Try to include at least one simile and one piece of alliteration.*