

Leo the Lion's Poetry Corner

Learning objective: To identify poetic devices such as rhythm, rhyme, and alliteration, and to understand how these features create imagery.

Read Leo the Lion's poem below carefully. Then, answer the questions that follow to show your understanding of how poems are crafted.

The Golden Forest

Beyond the hills where shadows creep,
The silver stream sings soft and deep.
The trees are tall, a leafy wall,
Where autumn leaves begin to fall.

Golden sunlight warms the ground,
Without a single, heavy sound.
I walk among the whispering breeze,
And dance beneath the ancient trees.

Word bank: Alliteration · Rhyme · Stanza · Rhythm · Imagery · Metaphor

1. Identify one example of alliteration in the first stanza. Why do you think the poet chose to use those specific words? (2 marks)

2. Look at the first stanza. Which words create a rhyming pair? How does this rhyme affect the rhythm of the poem? (2 marks)

3. In the second stanza, what does the poet mean by the phrase 'whispering breeze'? What is this type of figurative language called? (2 marks)

4. How many stanzas are there in Leo's poem, and how many lines are in each stanza? (2 marks)

5. Choose one line from the poem that creates a strong mental picture for you. Describe the colours or feelings you imagine when reading it. (2 marks)

Draw: Draw a picture of the 'silver stream' and the 'leafy wall' described in the first stanza. Try to include as many details from the poem as you can.



Extension challenge: Write your own four-line stanza about a place you like to visit. Try to include one example of alliteration and make the second and fourth lines rhyme.