

# Poetry Power with Leo the Lion

*Learning objective: To identify and use poetic devices such as alliteration, similes, and personification to create vivid imagery.*

Read the poem below written by Leo the Lion. Use the word bank to help you identify the techniques he has used. Answer the questions to show your understanding of how poets paint pictures with words.

The silver moon is a glowing lantern in the velvet night,  
Watching over the forest with a gaze so calm and bright.  
The wind whispers secrets to the rustling willow trees,  
While the stars dance like fireflies upon the gentle breeze.

Crunch! Snap! The dry leaves scatter on the ground,  
As the forest settles into a peaceful, hushed sound.  
The shadows stretch their long, thin fingers across the floor,  
And the night breathes softly, waiting for the morning once more.

*Word bank: Alliteration · Simile · Personification · Metaphor · Stanza · Rhythm · Imagery · Onomatopoeia*

**1. Find an example of a simile in the first stanza. Explain how the poet uses it to describe the stars. (2 marks)**

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**2. Identify one example of onomatopoeia in the second stanza. Why do you think Leo chose these specific words? (2 marks)**

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**3. Find an example of personification in the second stanza. How does this make the night feel to the reader? (2 marks)**

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**4. Look at the phrase 'The silver moon is a glowing lantern'. Is this a simile or a metaphor? Explain your choice. (2 marks)**

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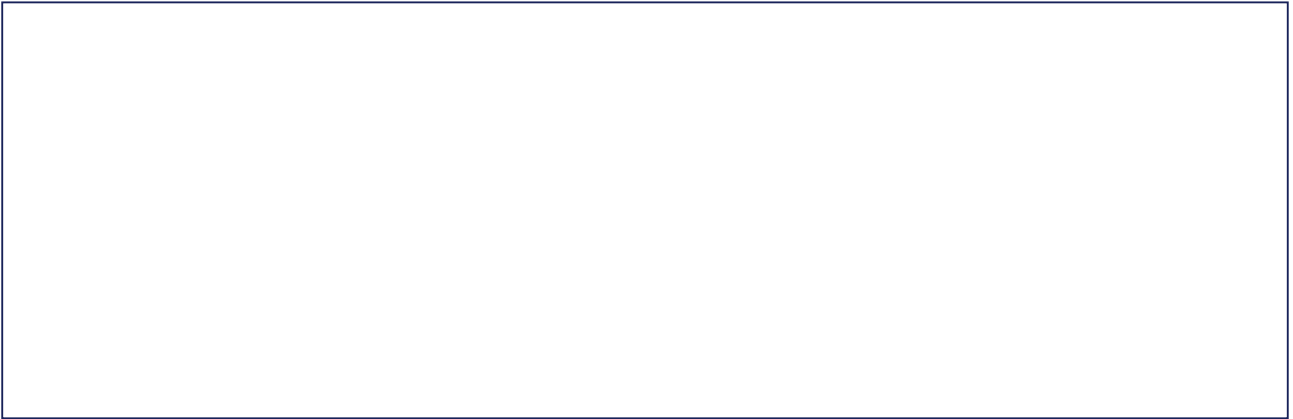
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5. Can you spot an example of alliteration in the poem? Quote the words used. (2 marks)

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**Draw:** Draw a picture of the 'glowing lantern' moon shining over the forest, including the shadows that look like long, thin fingers.



*Extension challenge: Write your own four-line stanza about the morning sunrise. Try to include at least one piece of alliteration and one example of personification.*