

## Poetry with Leo the Lion: Crafting Imagery

*Learning objective: To use expanded noun phrases and personification to create vivid imagery in poetry.*

Read the poem below written by Leo the Lion. Use the word bank to help you complete the writing frame for your own poem about a forest setting. Focus on using 'show, don't tell' to describe your scene.

The sun is a golden coin, dropping slowly behind the hills. The trees lean in, whispering secrets to the wind. My mane feels the soft touch of the evening breeze, as the forest prepares to sleep. The flowers close their colourful eyes, dreaming of the morning light.

*Word bank: rustling · whispering · emerald · canopy · golden · twilight · gentle · ancient · shadowy · shimmering*

**1. In Leo's poem, how does he describe the sun? Why is this a good example of a metaphor? (2 marks)**

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**2. Identify one example of personification in the poem. Explain what human action the object is doing. (2 marks)**

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**3. Write your own line of poetry describing a tree, using one word from the word bank and one example of personification. (2 marks)**

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**4. Why do you think Leo chose the word 'emerald' to describe the leaves instead of just saying 'green'? (1 mark)**

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**5. Think of a forest animal. Write a short, two-line verse about how that animal moves through the trees. (2 marks)**

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**Draw:** Draw a picture of the forest described in your poem. Include at least three of the sensory adjectives from the word bank in your labels.



*Extension challenge: Challenge: Write a four-line poem (a quatrain) about a thunderstorm, using personification to make the thunder and lightning sound like characters in a story.*