

Storytelling Adventures with Pip the Bookworm

Learning objective: To identify key features of a story including character, setting, and plot structure.

Read the story passage below carefully, then answer the questions that follow. Use your best handwriting and full sentences.

Pip the bookworm sat upon a giant, curled-up oak leaf, peering through a magnifying glass at a dusty old map. The forest was unusually quiet, with only the gentle rustle of the ancient trees to keep him company. Suddenly, a shimmering blue light pulsed from the hollow of a nearby stump. Pip knew he couldn't ignore the mystery. He packed his tiny satchel with a notebook and a quill, took a deep breath, and scurried toward the glow. As he reached the edge of the hollow, he discovered a small, silver key resting on a bed of glowing moss. He realised his adventure was only just beginning.

Word bank: protagonist · setting · plot · climax · resolution · dialogue

1. Who is the protagonist of this story, and what is the setting? (2 marks)

2. What is the 'inciting incident' (the event that starts the adventure) in this passage? (2 marks)

3. Find and copy one word from the passage that describes the atmosphere of the forest. (1 mark)

4. If Pip were to speak to a friend about finding the key, write a piece of dialogue he might say. (2 marks)

5. Predict what might happen next in the story. Give one reason for your idea. (2 marks)

Draw: Draw what you think Pip sees when he looks inside the glowing hollow. Include the silver key!



Extension challenge: Write a short paragraph (3-4 sentences) describing a new challenge that Pip might face once he uses the silver key.